



FEBRUARY

MONDAY MUSICAL CLUB
OF PORTLAND

2025



WELCOME TO OUR

February Newsletter

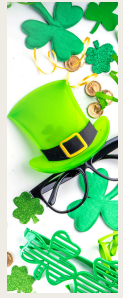


Jerre Ann and Gus Pappelis, Co-Presidents

A big thank you to our Tea Committee and volunteers for making our Valentine's Tea so special. The Metropolitan Youth Symphony ensemble was fabulous, as always. What a great way to celebrate this month of love.



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Coming up on March 3rd is our **Pot-O-Gold** Tea. The Oregon Symphony has generously provided us with two tickets for this season to be used in our raffle. This may be your turn to have the “Luck of the Irish.” Our featured group will be The Piano Santa Foundation, (see program information below). A fun time will be had by all. **Bring along a friend to join in the fun.**

Speaking of bringing friends, be sure to mark your calendar and send out your very special friend invitations for our **April Spring Sampler** event on **April 7th**. Many of our members will be featured in a wonderful concert, and this year they will be aided by a special guest performance from Portland’s own [Michael Allan Harrison](#).

Watch for our fliers for more information about these and all upcoming events. This is also a good time to start thinking about becoming a Board member or Committee Chair next year. We are still looking for a Financial Secretary and a Web Coordinator. Do you have talents to share with our club? See our *Help Wanted* ad below by Cynthia and Janette for more information about these important must-fill board positions.

Grant Porter, Vice President, Programs and Awards Chair

Programs Update: We were very happy to see several new faces at our February Valentine’s Tea with quite a few new members and guests attending for just the first or second time. Welcome all!

The **Metropolitan Youth Symphony** presented us with the MYSfits 20-piece string ensemble, led by Raúl Gomez-Rojas and Kenji Bunch. They continued to prove themselves to be great MMC supporters as well as fabulous entertainers, performing selections from “Four Seasons of Buenos Aires” by Astor Piazzolla with a string arrangement by Raúl.





A group of MYSfits enjoying the Tea after the show. Thanks to Judie Jamison and the Tea Committee for providing the tasty refreshments!

Next up:



Our March 7th Tea will feature our **2024 MMC Award Winning Pianist, Agnes Nguyen** as well as another young pianist, **Sophia Thai**. They will be introduced by their new Executive Director Zach Frey and Board President Claudine Elzey.

For their March 3rd performance, Agnes will be performing Brahms' Intermezzo Op 118 No 1 and No 2 and Sophia will be performing Scarlatti's Sonata in F Minor, K 481 and Sonata in D Major, K 430. Come out to support these wonderful performers!

Click this link to the [Piano Santa Foundation](#) website to learn what they are all about and enjoy this short video: [Video Biography of PSF](#).

OUR 2025 AWARDS PROGRAM

Since our last newsletter, we have increased from 19 to **49 applicants**, which is the most ever. Several are in a standby status as we are a little heavy on the instrumental/piano side, while we are still seeking three to five more voice applicants to round out the competition.

- Masterclass Update -

We are ready to go with our masterclasses on March 8th and March 31st. However, there were too many conflicts for our instrumental students!

So unfortunately, we had to cancel the March 1st class.

The updated Schedule is below



Masterclasses and Audition Schedule:

If you missed the previous update, please note that the schedule in the Directory has changed for our audition dates. The schedule is provided again below:

March 8th, 10 am: Piano masterclass by co-founder and Director of Fear No Music's [Young Composer's Project](#), pianist **Jeff Payne**.

March 29th, 10 am: Voice masterclass by [Renegade Opera](#) soprano **Madeline Ross**, with Portland Opera's Resident Artist and collaborative pianist **Claire Forstman**.

Audition Dates:

April 12th, 8:30 am – Instrumental contestants

April 12th, 11:00 am - Voice contestants

April 13th, 10 am – Piano contestants (time correction to Jan Newsletter)

Members are welcome to attend. If you wish to volunteer to help manage the schedule by guiding participants between practice rooms to the auditions, please contact Grant Porter or Nancy Woo.



Patty Cavanaugh, Ways and Means Chair



The Valentine Tea on February 3rd chaired by Judie Jamison and featuring a phenomenal performance by Metropolitan Youth Symphony was a smashing success! Judie had able assistance from her daughter, Holly, husband Tom, and contributions from April Avery, Terri Johnstone, Cynthia Marberry and several other helpers who contributed food and assisted with colorful decorations. We raised \$95 from 3 raffle items.

We are in the planning stages for a major Spring Fundraiser event to help fund our annual Awards program. We should be able to provide details very soon. In addition, the Ways & Means committee, aka "The Breakfast Club" has developed two prototype Sponsorship presentations for Individual Donors and Corporate Donors. We hope to have some good news to report back in the near future.

Stay tuned!



Cynthia Marberry and Janette Barbour



YOUR CLUB NEEDS YOUR HELP!

Monday Musical Club needs a **Financial Secretary**. This is a great opportunity to use your knowledge, administrative skills, and leadership talent to help us continue our club's mission that began in 1904!

Last month's Newsletter contained an appeal for help. No one responded. With over 80 members, there must be a club member who can take on this position. Training and support will be provided at every turn, and it is our hope that you will like the job so well, that you'll want to continue on next year as well. Currently our corresponding secretary, Cynthia Marberry and treasurer Joe McDonald are sharing the tasks of financial secretary and it isn't easy to do so much multi-tasking!

Likewise, we are also in need of a **Web Coordinator**. Janette Barbour is doing the essential tasks, but it is not an ideal situation for her either. The website coordinator works with the web designer to ensure that the website is current and reflects the clubs goals and activities. In addition, they work with the club photographer to post photos of club activities and maintain the club's online (Google) calendar. Janette will happily provide training and continuing support."

Please consider joining the management team of Monday Musical Club and help us ensure that MMC continues its support of music for another 120 years!

Contact Cynthia at cindynloren@gmail.com or 503-630-2915.

Contact Janette at janette.barbour@gmail.com.

They will both be delighted to talk to you about the positions and provide you with copies of the job descriptions.



JOIN
OUR
TEAM

