



MONDAY MUSICAL CLUB OF PORTLAND

2025 AWARD APPLICATION INSTRUCTIONS

Monday Musical Club of Portland is pleased to announce our 2025 audition requirements for our annual awards competition. Applications will be accepted beginning January 16th, 2025 with a limit placed on the number of musicians accepted in each category and from each teacher. Additional applicants will be accepted on a standby status to achieve a balanced number of contestants. Applicants will be evaluated by a professional adjudicator who specializes in the contestants individual category. Cash prizes totaling \$16,500 will be awarded to include three \$2,000 top prize awards to the most outstanding piano, voice and instrumental contestants.

Dates: Auditions will take place on Saturday, **April 12th**, (Voice and Instrumental) and **April 13th** (Piano) at Portland State University (PSU), Lincoln Hall, Room 326. Winners will be scheduled to perform at 1:00 pm on Monday, **May 5th, 2025** at Westminster Presbyterian Church, 1624 NE Hancock St. Portland, or an alternate date to be determined. An orientation will be provided with a series of masterclasses scheduled to take place in March, also at PSU, (LH 326). Please see below for additional details.

Eligibility: The competition is open to pianists and instrumentalists, ages 14 through 22 and Voice ages 14-24, (as of the audition date). Participants must be studying music and living in the state of Oregon and Clark County, Washington. Contestants may only apply in one category. Prior winners may compete again but only for a combined total of \$2,000 (aka, the “\$2,000 and done” rule). All contestants may apply up to three times (aka the “3 strikes” rule) or until they win up to \$2,000. Winners will be required to submit a 1099-Misc tax form and will receive their award following their performance on May 5th or at an alternative date convenient to Monday Musical Club.

Performance and Application Requirements: Successful contestants are typically performing at an advanced level. Contestants will be required to perform music from two contrasting styles as indicated on the application form. **Please use the MTNA Composer Classification list** to determine the genre for your selections: [Composer Classification List](#). One copy of the music being performed is required to be provided to the adjudicator. Note: Total audition time will be limited to a total of 9 minutes. Excerpts from longer pieces are permitted. Memorization is not required. Accompanists are not required. Contestants will pay for accompanists if needed.

Applications Packets: See the attached checklist for more detailed instructions. Completed applications will be accepted on a first-come, first-serve basis via email with payment made on our website. Incomplete packets will not be accepted and must be complete. Do not send incomplete packets or illegible information. Applications received after we reach our maximum number of applicants may be placed in a *stand-by* status in case of cancellations. Withdrawn applications may not be refunded. See examples of bios/photos at: [2024 MMC Award Winners](#).

Send packets to: **Grant Porter, Awards Chairman, grantporter0902@gmail.com**

Additional information can also be found at: <http://www.pdxmmc.org/>



MONDAY MUSICAL CLUB OF PORTLAND

2025 Award Application Form

Please print all information clearly: Date received: _____
(official use only)

Applicant's name: _____ Age: _____

Address: _____ DOB (MMDDYY): ___/___/___

City, State, Zip: _____ Telephone: _____

Email address: _____

Alternate contact: _____ email: _____

Present school: _____ Grade: _____

Program affiliation, if any, (PYP, MYS, PSF, CMC, etc.): _____

Category classification - Piano: ___ Voice: ___ Instrumental: ___

Vocal range (SATB) or Instrument type: _____

Music teacher's name / signature / contact information:

Name: _____ Telephone: _____

E-mail: _____

Signature: _____ ; Teacher may email me to approve.

Repertoire [Composer Classification List](#). (Perform one selection from each category)

1. Baroque or Classical:

Title: _____

Composer: _____ Time: ___:___

2. Romantic, Modern, Jazz or Contemporary (Voice may also choose Musical Theater):

Title: _____

Composer: _____ Time: ___:___

Your total performance time is not to exceed nine minutes: Total time: ___:___

Applications are accepted on a first-come, first-serve basis however, requirements may be adjusted to achieve a balanced roster. Applications may be held in a stand-by status once we reach our full capacity. Send packets via email to grantporter0902@gmail.com Pay the \$40 application fee using the "Donate" tab found on the front page of our website only after receiving a confirmation that your application has been accepted as complete.

Applicant's Signature: _____

Additional information can also be found at: <http://www.pdxmmc.org/>

Monday Musical Club 2025 Award Application Packet Checklist

The first four items are required to submit your packet:

- ___ **1. Fully completed signed application form (Do not submit a partial packet).**
- ___ **2. Biographical summary, 200 words or less**
- ___ **3. Photo, (high def head and shoulders shot, like a yearbook picture)**
- ___ **4. Web Permission Form (see below)**
- ___ **5. \$40 Fee (Use our website's PayPal Donation Tab once confirmed).**
- ___ **6. Email request to participate in the Crescendo Masterclass Series. Coordinate with your teacher for approval, copy them on your email with the selection you wish to perform and provide a pdf copy of the score. The course instructor will ultimately approve all participants and selections to meet the needs of our program.**

Additional guidance to applicants:

- You will be notified once your packets have been received and approved. Make your payment at that time using the donation tab located on the home page of our website after you receive confirmation that your application has been accepted.
- In the event that we have reached our maximum capacity for any category, you may be placed on a stand-by list with an opportunity to move up on the list in the event of cancellations. You will not be required to pay while on stand-by. Do not wait to apply as we could be full within 3-4 weeks.
- Please send the required items (1-4) in full via email to the MMC Award Chairman at: grantporter0902@gmail.com. Incomplete packets will not be accepted. Please review examples of previous award contestant bios, photos as well as audition and performance videos at: [2024 MMC Award Winners](#).
- Be sure to provide good, reliable contact information for yourself, parents and teachers and respond quickly to requests for information. Please write clearly to avoid errors.

Additional information can also be found at: <http://www.pdxmmc.org/>

**Monday Musical Club of Portland
Web Publishing Permission Form**



The Monday Musical Club of Portland requests your permission to post and share pictures, videos and biographical summaries of our award participants on our organization's website and social media sites. If you are 18 or older you may sign for yourself. Students under the age of 18 require a parent's signature. If you consent to this, please sign the appropriate section of the form below:

Music Student's Permission Form (for students who are 18 and over):

As a contestant, I grant permission to the Monday Musical Club of Portland to publish, post and share pictures, videos and biographical summaries of myself on the club's website and/or Facebook page for the sole purpose of promoting the Monday Musical Club of Portland's awards program.

Printed name: _____

Signature: _____ Age: _____

Date: _____

Parent's Permission Form (for students under 18 years of age):

As a parent/guardian of a contestant, I grant permission to the Monday Musical Club of Portland to publish, post and share pictures, videos and biographical summaries of my child on the club's website and/or Facebook page for the sole purpose of promoting the Monday Musical Club of Portland's awards program.

Student's printed name: _____

Parent/Guardian's printed name: _____

Parent/guardian signature: _____

Date: _____

Crescendo Masterclass Young Artists Series

Monday Musical Club is proud to present the **Crescendo Masterclass Young Artists Series** at Lincoln Hall, Rm 326, Portland State University on the following dates:

March 1st, 8:30 am, LH 326: Instrumental string session led by performing artist and teacher, violinist and violist **Bryce Caster**.

March 8th, 10 am, LH 326: Piano session led by co-founder of Fear No Music and Director of the Young Composer's Project, pianist **Jeff Payne**.

March 29th, 10 am, LH 326: Voice session led by Renegade Opera Executive Director and Portland Opera soprano **Madeline Ross** with 2nd year Portland Opera Resident Artist and collaborative pianist **Claire Forstman**.

Piano Accompaniment: Instrumentalists shall obtain an accompanist if their piece requires one. Contact me if you need assistance. Voice contestants will have Claire Forstman on hand to provide accompaniment. Submit your repertoire early for review no later than two weeks prior to the event. Claire is accustomed to accompanying high level operatic performers at auditions for Portland Opera on short notice and will have reviewed your repertoire and be ready to perform your selection without rehearsal.

Course description: The masterclasses are both an orientation to our awards program and are designed to assist contestants on how to prepare for our auditions. They will focus on the scoring factors used by the adjudicators in our competition. Scoring factors include your interpretation of the composer's intent as well as rhythmic integrity, technical mastery, musical artistry and stage presence to help you develop as a performer. This is an opportunity to learn from performing artists as either an audience member or possibly as a participant. A limited number of four participants will be selected to perform but all contestants are encouraged to attend.

Participation: If you are interested in performing in the sessions, consult with your teacher and submit your request early. Priority will be given to those who apply early and selection will be based on the repertoire that best fits the needs of the program as determined by the instructor. There will be no advantage in the competition for those who participate in the class versus those who simply attend, as adjudicators will not be involved with the classes but this is a great opportunity for all to prepare.

Room *LH 326* is located on the third floor of Lincoln Hall. Elevator access is available. Information regarding access to the building will be provided at a later date.

Check back to our website for additional information, and feel free to reach out to me for additional information. Grant Porter, grantporter0902@gmail.com

Additional information can also be found at: <http://www.pdxmmc.org/>

Frequently Asked Questions and Changes for 2025:

Q. What's new this year?

A. There are a few changes this year: we are introducing a new award for Voice applicants to include **Musical Theater** that is now listed among our 2nd repertoire choices to choose from, with an amount to be determined. We are also eliminating the requirement for prior award winners to wait four years before they can re-apply. We want to spread the wealth and reach more people so we are implementing a “**\$2,000 and done**” rule, and a “**3 strikes**” rule.

Q: Tell me more about the new voice award.

A. A donation has been made to award musical theater and non-classical styles. It has been recognized that the vocal technique for singing classical music and musical theater are very different, almost opposite in some instances. Musical theater technique is much closer to pop and the muscles and the body are trained very differently. Very few artists can do both effectively or successfully as professionals. The award will essentially recognize the best performance of the 2nd repertoire category. Additional guidance will be provided to voice applicants regarding their repertoire upon receipt of their applications.

Q. Can I apply again this year if I previously won an award last year or before?

A. Yes, up to a total of \$2,000. This year we are implementing the “\$2,000 and done” rule whereby a \$1,000 award winner can compete this year for up to \$1,000 to earn a total of \$2,000. The same applies to a previous \$1,500 award winner who could win \$500 for a total of \$2,000. The \$2,000 grand prize award winner becomes ineligible from competing.

Q. When and where will the auditions take place?

A. When: we will hold auditions on April 12th for instrumentalists beginning at 8:30 am followed by voice at approximately 11 am, and on April 13th for pianists, mid-day.
Where: Portland State University, Lincoln Hall, Room 326. PSU was chosen because they offer high quality pianos and practice rooms. Two days are needed to accommodate the high number of applicants interested in our program.

Q. How will my performance be evaluated?

A. This year we will continue to feature one judge for each group, so if you are a pianist, you will be evaluated by one piano judge; vocalists will be judged by a voice judge and so on. The instrumental judge will specialize in strings since string contestants make up a great majority of the instrumental contestants.

Q. What scoring factors will be used to evaluate me?

A. You will be evaluated on such things as your interpretation of the composer's intent as well as rhythmic integrity, technical mastery, musical artistry and stage presence; however, the judge will ultimately use their own insights to evaluate you.

Additional information can also be found at: <http://www.pdxmmc.org/>

Q. Can I read my music or does it have to be memorized?

A. It is generally expected that you will have memorized your music, as is the norm for most contestants; however, you will not be downgraded if you read your music.

Q. How many copies of the scores (sheet music) am I expected to bring?

A. Each contestant will provide one copy of their music to the judge. Scores do not need to be original. List any cuts you will be making on your application and on the copy of the music you provide to the judge. Please collect your music after your performance.

Q. What if I am selected for an award, but I have a conflict and can't play at the mandatory performance?

A. Your selection for an award is dependent upon your availability to play at the winners performance. If you apply and determine later that you are not going to be available, then you should notify me so a standby applicant can take your place. If a conflict develops after your audition, the contestant with the next highest score may be selected to receive the award; however, the club may offer you an alternative performance event if it is considered in the club's best interest.

Q. Why would I be placed on standby if I apply early?

A. We will stop accepting applications if we have too many applicants from one category and not enough for another category. We need to achieve a balanced number of applicants. Likewise, we will limit applications from teachers to two contestants unless there is additional space available. This allows a wide range of applicants and prevents a few teachers from entering all their students in the competition.

Q. Can I exchange my audition time with someone else?

A. Any change to your appointed time must be coordinated directly with me, the Awards Chairman and will only be permitted within your performance category time.

Q. Do I have to have a piano accompanist?

A. No. Accompanists are not required. Your repertoire may be more or less dependent on an accompanist and most contestants may wish to have one; however, judges will be advised not to downgrade one performer over another based on whether one has an accompanist and the other does not. Recorded accompaniments are not allowed.

Q. What time will my audition be?

A. You will be assigned a scheduled time and categories will be grouped together. Instrumentalists will be scheduled in the morning and Voice will follow as a separate grouping. Pianists will be scheduled mid-day on April 13th. Plan to keep your schedule open for the audition day and remain flexible as we fine-tune the schedule. Let me know early on if you have any limitations to your schedule.

Q. Can I exchange my audition time with someone else?

A. Any change to your appointed time must be coordinated directly with me, the Awards chairman. I reserve the right to adjust the schedule as needed but changes will be kept to a minimum and only if possible within a three-hour period.

Q. What time should I arrive and what do I do if I am running late?

A. Plan to arrive 30 minutes before your audition time. Don't be late, but if you are not going to make it 30 minutes prior to your time, send a text to my cell phone (503) 484-8015 stating your name and your estimated time of arrival. You may be able to be rescheduled but because audition categories and judges will be limited to a certain time frame, we may not have flexibility to reschedule you.

Q. How do I get selected to participate in a masterclass?

A. Send in a request with repertoire approved by your teacher that you can perform at a high level. Selection will be based on the repertoire that best fits the needs of the program as determined by the instructor. Participation in the masterclasses will be limited to four participants per class. Please try to attend the masterclass for your respective category even if you aren't selected to perform. Attendance is highly encouraged as a great opportunity to learn and ask questions about the competition. Please RSVP for each event you plan to attend. Additional guests are welcome to attend. All classes will be beneficial to contestants so you may attend multiple classes.

For additional information, please contact me.

Grant Porter
Awards and Programs Chairman
Monday Musical Club of Portland
<http://www.pdxmmc.org/>

Send emails to me at: grantporter0902@gmail.com

Cell: 503-484-8015

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